

Faces of Mozambique

Most images that are generated in Africa have one of two biases: either depicting dire poverty or the nuances of tribal culture. While photographing the men, woman and children of Southern Mozambique, I was privileged to capture candid portraits that felt as if the subjects could look into my very soul. I've never experienced a more mesmerizing moment than, while pushing the shutter, the depth of the subject's intellect and life experience was the topic that leaps at the lens.

To be sure, the people of Mozambique are poor (6th poorest nation on the planet) and have a tribal culture, but my humble desire is to focus on the depth of the intellect as seen in their eyes. These people, who are true survivors, have a joy in their lives that is unmatched here in America. Our ability to help them through some of life's hurdles with basic necessities is a project that I now, more than ever, completely embrace.

Skip Phillips

Credits:

Photographer- Skip Phillips

Editor- Chloe Phillips & Photo Darkroom

Subjects- My friends in Southern Mozambique













































Aos meus irmãos em Cristo, que me permitiu o privilégio de fotografá-los, um sincero muito obrigado.

To my brothers and sisters in Christ who allowed me the privilege of photographing them, a sincere thank you.
